New VICTOR RED SEAL RECORDS

June 1940

ARTHUR FIEDLER, *conductor of the Boston "Pops" Orchestra playing "Four Novelty Waltzes by Johann Strauss"*

MASTERPIECE-OF-THE-MONTH

JOHANN STRAUSS: "Four Novelty Waltzes"

By the BOSTON "POPS" ORCHESTRA, ARTHUR FIEDLER, *Conductor*

M-665; Automatic Sets AM or DM-665
(4—10" Records) . . . . . Price $4.50

Loves of the Poet Waltz (Op. 38)—New Vienna Waltz (Op. 342)—Cagliostro Waltz (from the operetta "Cagliostro in Wien" (Op. 370)—Lagoon Waltz (from the operetta "Nacht in Venedig") (Op. 411).

Mr. Fiedler is a native Bostonian, but as a student he knew Vienna well enough to catch the singular lilt and rhythm of the Viennese waltz. Here are four magnificent waltzes of the incomparable Strauss, new to the great majority of music lovers, yet with all the charm of the old familiar ones. They are played by the world's greatest "Popular" orchestra as only this wonderful organization can play.

WAGNER: Tristan und Isolde—"Love Duet"—(Act II)

KIRSTEN FLAGSTAD, *Soprano,* LAURITZ MELCHIOR, *Tenor, and the* SAN FRANCISCO OPERA ORCHESTRA, *conducted by* EDWIN McARTHUR

M-671 (2—12" Records) . . . Price $4.50

Here is the most luxurious two-pocket album we have ever issued, whether you consider it musically or otherwise. The two greatest Wagnerian voices of our time in the most eloquent and moving love music ever written. These records are included also in Album M-644, together with Brünnhilde's Immolation and Isolde's Liebestod.

BACH: Wedding Cantata (No. 202)

By ELISABETH SCHUMANN, *Soprano, with Instrumental Ensemble, under the direction of* YELLA PESSL

M-664; Automatic Sets AM or DM-664
(3—10" Records) . . . . . Price $5.00

Arias: "Weichet nur"—"Phobüs eilt"—"Wenn die Frühlingslufte"—"Zu freien in Maien"—"Sehet in Zufriedenheit".

What a gift for a bride! Here is love music quite different from the feverish outpourings of Wagner. This gay and infinitely charming music comes, surprisingly perhaps, from the hand of Johann Sebastian Bach, who obviously had his lighter moments and a sometimes naughty sense of humor. Elisabeth Schumann, one of the most charming as well as one of the most distinguished artists ever to appear before musical America, gives an appealing and gracious interpretation of this delightful cantata with a group of instruments such as might have been used by Bach himself. The music is significant as a work of Bach and, therefore, appealing to all musicians, but it is particularly charming, unusual and effective as a gift also.

BERLIOZ: Symphonie Fantastique (Op. 14)

By the PARIS CONSERVATORY ORCHESTRA, *conducted by* BRUNO WALTER

M-662; Automatic Sets AM or DM-662
(6—12" Records) . . . . . Price $9.00

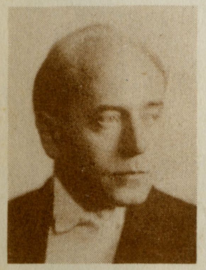
Berlioz had the most grandiloquent and sometimes the most brilliant ideas about orchestral music, and many of them are exemplified in this often thrilling, sometimes amusing and always colorful symphony. Bruno Walter, familiar to every American lover of orchestral music extracts all of the brilliance and droll humor from this remarkable work.

ENCORE LISTING: *Album M-326—Aurora's Wedding—Ballet Music (Tschaikowsky) Played by the London Philharmonic Orchestra, Conducted by Efrem Kurtz.*

RAVEL: Daphnis et Chloé—Suite No. 2

By the PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, *Conductor*

M-667 (2—12″ Records) . . . . Price $4.50



Of all the superb recordings given us by the Philadelphia Orchestra under Mr. Ormandy none approaches this one in brilliance of performance and few in fidelity of recording. This lovely and colorful suite from the ballet "Daphnis et Chloé" has always been a personal favorite of Mr. Ormandy's, and certainly he plays it with loving care. A modern recording of this wonderful music has long been needed and we feel that the present one will stand unapproached for many a year.

RACHMANINOFF: Concerto No. 2, in C Minor (Op. 18)

By BENNO MOÏSÉIVITCH, *Piano, and the* LONDON PHILHARMONIC ORCHESTRA, *conducted by* WALTER GOEHR

M-666; Automatic Sets AM or DM-666
(4—12″ Records) . . . . . Price $8.00

The Second Piano Concerto of Rachmaninoff is probably the most popular of his works in the larger forms. Here is a bright new recording of it, made by Moïséivitch, who is a friend of Rachmaninoff and who has made special studies in much of Rachmaninoff's music. There is a place for this sparkling performance in everybody's record library. Listen to any part of it and you will be quite captivated.

ALEXANDER BRAILOWSKY, Pianist

BERCEUSE IN D FLAT MAJOR (*Chopin, Op. 57*). ECOSSAISES — No. 1 in D Major, No. 2 in G Major, No. 3 in D Flat Major (*Chopin, Op. 72*)

15382 (12″ Record) . . . . . Price $2.00

The little "Scotch Sketches" of Chopin are among his most charming and least played works. In the hands of a master like Brailowsky they come to life engagingly. The "Berceuse" is in a contrasting mood and reveals another facet of the jewel-brilliant skill of the artist.

JOHN CHARLES THOMAS, Baritone, with Victor Symphony Orchestra conducted by Frank Tours

THE OPEN ROAD—1. LOVE CAN BE DREAMED 2. MINE ALONE (from "The Gypsy Baron") (*Ann Ronnell-Johann Strauss*)

16184 (12″ Record) . . . . . Price $2.00

John Charles Thomas was the ruling favorite of operetta and musical comedy before he turned his talents more exclusively to opera and concert. Singing like this is heard in operetta only when the cast includes the inimitable John Charles. Here is a record that anyone can love and respond to, and The Open Road is particularly effective.

YEHUDI MENUHIN, Violin; Piano accompaniments by Hephzibah and Yaltah Menuhin

ALLEGRO (*Mozart, K. 301*) from Sonata No. 25, in G Major)—ANDANTINO SOSTENUTO E CANTABILE (*Mozart, K. 378*) (from Sonata in B Flat Major)

16106 (12″ Record) . . . . . Price $2.00

The Menuhins are hardly to be called children any more, but it is refreshing to hear and feel their youthful exuberance and at the same time the mature perfection of their playing. One wonders if any artists less close than the talented brother and sisters could have accomplished such unity of thought and expression, and such perfect collaboration.

LUBOSHUTZ and NEMENOFF, Piano Duo

CORONATION SCENE (from "Boris Godounow") (*Moussorgsky, Arr. Luboshutz*)—ORIENTALE (from "Kaleidoscope") (*César Cui, Op. 50, Arr. for two pianos by Luboshutz*)

2084 (10″ Record) . . . . . Price $1.50

We give you the Coronation Scene, played on two pianos by Genia Nemenoff and Pierre Luboshutz, as the most sensational record from the point of reproduction ever made of piano music. The orchestral brilliance, color and power of this thrilling record have no equal in the recorded music of the piano so far as we know.

MELIZA KORJUS, Soprano, with Symphony Orchestra

VOICES OF SPRING (Frühlingsstimmen) (*Johann Strauss, Op. 410*)—INVITATION TO THE WALTZ (Aufforderung zum Tanz) (*Weber, Op. 65*) (Sung in German)

12829 (12″ Record) . . . . . Price $1.50

It is curious that the availability of such music as this as a vehicle for a great singer has remained unnoticed so long. Here is singing that is wonderful, almost magical to hear, not only from the point of view of display but for sheer melodic loveliness.

LONDON PHILHARMONIC ORCHESTRA, Conducted by Constant Lambert

LE ROI L'A DIT—OVERTURE (from the comic opera "The King Has Spoken") (*Delibes*)

12764 (12″ Record) . . . . . Price $1.50

Constant Lambert's series of light overtures with the London Philharmonic Orchestra is developing into a notable success with the record public. This month he selects one of the most charming short works of Delibes, whose music you are no doubt familiar with since so much of it is popular ballet music

JUSSI BJOERLING, Tenor, with Harry Ebert at the Piano

AN SYLVIA (Who Is Sylvia?) (After Shakespeare) (*Schubert, Op. 106, No. 4*)—STANDCHEN (Serenade) (*Schubert*)

12725 (12″ Record) . . . . . Price $1.50

With this truly magnificent voice, Jussi Bjoerling gives us the two most popular songs of Schubert, both of which everyone is familiar with. "Who Is Sylvia?" is a rhetorical question, because everyone knows her by now, and certainly the "Serenade" of Schubert needs no introduction whatever.

BOSTON "POPS" ORCHESTRA, Arthur Fiedler, Conductor

AUSTRIAN PEASANT DANCES (*Max Schönherr*): —Wedding March (Hochzeitmarsch), Clogdance (Schuhplattler), The Stomper (G'strampfter)

4489 (10″ Record) . . . . . Price $1.00

AUSTRIAN PEASANT DANCES (Cont.): 1. Hog Dance (Sautanz) 2. Two-Step (Zwoaschritt); DANCES FROM AUSTRIA (*Max Schönherr*):—The Seven Leaps (Die Sieben Sprünge)

4490 (10″ Record) . . . . . Price $1.00

This isn't music for the fox-trot, but it is pure dance music nevertheless, and it is pretty hard to keep still when you hear it. Here Mr. Fiedler introduces for the first time in America this amusing series of dances—folk dances from pre-war Austria. Each one is touched with humor, each has a different and engaging rhythm, and of course the dances are tuneful as songs.

VITYA VRONSKY and VICTOR BABIN, Piano Duo

SCARAMOUCHE (*Darius Milhaud*)

12726 (12″ Record) . . . . . Price $1.50

The wave of interest in music for two pianos has caused many a composer to turn his attention to this rapidly expanding field. During the last season or so, Scaramouche, by the French composer Darius Milhaud, has become a favorite encore piece. Here it is, given by Vronsky and Babin, who as you know are just about tops in their particular field.

Red Seal Records For June

ALLEGRO (From Sonata No. 25, in G Major) (Mozart, K. 301) *H. and Y. Menuhin* 16106

ANDANTINO SOSTENUTO E CANTABILE (From Sonata in B Flat Major) (Mozart, K. 378) *Y. and Y. Menuhin* 16106

AN SYLVIA (Schubert, Op. 106, No. 4) *Bjoerling* 12725

ART SONGS—VOL. 1: Le Secret—Nell—Vieni, Che Poi Sereno, Der Skreg En Fugl—Med En Vandlilje—I Dandsen Du Mig Moder—Gruppe Aus Dem Tartarus—Mein Schöner Stern—Schöne Fremde Viel Glück Zur Reise, Schwalben *Polva Frijsh*
Album M-668 (2078-2079-16149) . . . $5.50

AUSTRIAN PEASANT DANCES (Schönherr) (Wedding March—Clogdance—The Stomper—Hogdance— 4489
Two-Step) *Fiedler-Boston "Pops" Orchestra* 4490

BERCEUSE IN D FLAT MAJOR (Chopin, Op. 57) *A. Brailowsky* 15382

CAGLIOSTRO WALTZ (J. Strauss) *Fiedler-Boston "Pops" Orchestra* 4479

CONCERTO NO. 2, IN C MINOR (Rachmaninoff, Op. 18)
Benno Moiseiwitch and London Philharmonic Orch.
Album M-666 (16135-16138); AM (16139-16142); DM (16143-16146) $8.00

CORONATION SCENE (Moussorgsky—arr. Luboshutz) *Luboshutz and Nemenoff* 2084

DANCES FROM AUSTRIA—The Seven Leaps (Schönherr) *Fiedler-Boston "Pops" Orchestra* 4490

DAPHNIS ET CHLOÉ—Suite No. 2 (Ravel)
Ormandy-Philadelphia Orchestra
Album M-667 (16147-16148) $4.50

ECOSSAISES (Chopin, Op. 72)—No. 1, in D Major, No. 2 in G Major, No. 3, in D Flat Major *Brailowsky* 15382

FOUR NOVELTY WALTZES BY JOHANN STRAUSS: Loves of the Poet Waltz—New Vienna Waltz—Cagliostro Waltz—Lagoon Waltz
Boston "Pops" Orchestra, Fiedler, conductor
Album M-665 (4477-4480); AM (4481-4484); DM (4485-4488) $4.50

INVITATION TO THE WALTZ (Weber, Op. 65) (Aufforderung Zum Tanz) *Korjus* 12829

LAGOON WALTZ (J. Strauss) *Fiedler-Boston "Pops" Orchestra* 4480

LOVE CAN BE DREAMED (Ronnell-J. Strauss) *John Charles Thomas* 16184

LOVES OF THE POET WALTZ (J. Strauss) *Fiedler-Boston "Pops" Orchestra* 4477

MINE ALONE ("Gypsy Baron") *John Charles Thomas* 16184

NEW VIENNA WALTZ (J. Strauss) *Fiedler-Boston "Pops" Orchestra* 4478

OPEN ROAD (Ronnell-J. Strauss) *J. C. Thomas* 16184

ORIENTALE (Cui—arr. for 2 pianos—Luboshutz) *Luboshutz and Nemenoff* 2084

QUARTET NO. 8 IN B FLAT MAJOR (Schubert, Op. 168) *Busch Quartet*
Album M-670 (16185-16187); AM (16188-16190); DM (16191-16193) $6.50

ROI L'A DIT-OVERTURE (Delibes) *Lambert-London Philharmonic Orchestra* 12764

SCARAMOUCHE (Darius Milhaud)—Piano Duo *Vronsky-Babin* 12726

SONATA NO. 1 (Eugène Ysaÿe, Op. 27, No. 1) *Efrem Zimbalist*
Album M-669 (16194-16195) $4.50

STANDCHEN (Serenade) (Schubert) *Bjoerling* 12725

SYMPHONIE FANTASTIQUE (Berlioz, Op. 14) *Walter-Paris Conservatory Orchestra*
Album M-662 (12692-12697); AM (12698-12703); DM (12704-12709) $9.00

SYMPHONY NO. 2, IN D MINOR (Dvorak, Op. 70) *Czech Philharmonic Orchestra*
Album M-663 (12710-12714); AM (12715-12719); DM (12720-12724) $7.50

TRISTAN UND ISOLDE—Love Duet (Act 2) (Wagner) *Flagstad-Melchior-San Francisco Opera Orchestra, conducted by McArthur*
Album M-671 (16238-16239) $4.50

VOICES OF SPRING (Frühlingsstimmen) (J. Strauss) *Korjus* 12829

WEDDING CANTATA (No. 202) (Bach) *E. Schumann-Instrumental Ensemble direction of Yella Pessl*
Album M-664 (2069-2071); AM (2072-2074); DM (2075-2077) $5.00

For Black Label Victor Records—Album Sets, Classics, Standard, and Popular Records —please refer to the Victor Black Label Supplement at your Victor Record dealer's.

CONNOISSEUR'S CORNER

EUGÈNE YSAŸE: Sonata No. 1 (Op. 27, No. 1)

EFREM ZIMBALIST, *Violinist, Unaccompanied*

M-669 (2—12″ Records) . . Price $4.50

When Zimbalist played this remarkable work in his Carnegie Hall recital not long ago, the critics, who had always hailed him as one of the greatest of violinists, had to find new words to describe his superb performance. This sonata reflects the style of its composer, Eugène Ysaÿe, who was noted for his daring freedom of style, his marvelous tone and the warmth of his interpretation. Zimbalist realizes these qualities to the full and the recording is worthy of the performance.

SCHUBERT: Quartet No. 8, in B Flat Major (Op. 168)

By the BUSCH QUARTET (*Adolf Busch, Gösta Andreasson, Karl Doktor, Hermann Busch*)

M-670; Automatic Sets AM or DM-670

(3—12″ Records) . . . . . Price $6.50

The Busch Quartet, which has a very particular place in the affections of discriminating music lovers, plays Schubert with singular sympathy and complete authority. Here is one of the more interesting of Schubert's quartets, done by a group of his countrymen in a way that reveals its innermost beauties.

DVOŘÁK: Symphony No. 2, in D Minor (Op. 70)

By the CZECH PHILHARMONIC ORCHESTRA, *Conducted by* VACLAV TALICH

M-663; Automatic Sets AM or DM-663

(5—12″ Records) . . . . . Price $7.50

Perhaps the greatest flowering of Czech culture is the Czech Philharmonic Orchestra. Here it turns its attention to the work of a great Bohemian musician, Antonin Dvořák, known to every American through his New World Symphony, Humoresque, and Songs My Mother Taught Me. The beautiful melodic qualities of these familiar works will be found intensified in the Symphony No. 2, which deserves to be much more widely known than it is.

ART SONGS—VOLUME I

By POLVA FRIJSH, *Soprano, with Celius Dougherty at the Piano*

M-668 (2078-2079, 16149)

(2—10″ and 1—12″ Records) . Price $5.50

The art of Polva Frijsh is more than merely the art of singing, for it includes the projection of a vital and dominating personality, capable of communicating thought and emotion with both force and subtlety through the medium of song. Here is a collection of art songs exhibiting Madame Frijsh's unique talents with great variety and eloquence.

VICTOR RECORD BROADCASTS

VICTOR Record Programs are broadcast from the radio stations listed below. † indicates "Music You Want," a three-quarter-hour program of Victor Red Seal Music, in most cases at about 11 p.m. * indicates "Weekly Victor Record Review" (popular records), broadcast once a week for a half-hour period. Consult your newspaper for exact time.

City	*Station*	*Kilocycles*
Asbury Park, N. J.	WCAP†	1280
Atlanta, Ga.	WGST†*	890
Baltimore, Md.	WCBM†*	1370
Boston, Mass.	WBZ†*	990
Charleston, S. C.	WCSC†*	1360
Charlottesville, Va.	WCHV†	1420
Chicago, Ill.	WENR†	870
Cincinnati, Ohio	WSAI†*	1330
Cleveland, Ohio	WTAM†*	1070
Columbia, S. C.	WIS†*	560
Columbus, Ohio	WBNS†*	1430
Denver, Colo.	KOA†*	830
Des Moines, Iowa	KSO†*	1430
Detroit, Mich.	WXYZ†*	1240
East St. Louis, Mo.	WTMV†	1500
Emporia, Kans.	KTSW†	1370
Florence, S. C.	WOLS†*	1200
Harrisburg, Pa.	WKBO†*	1200
Hollywood, Calif.	KFWB†*	950
Hutchinson, Kan.	KWBG†	1420
Indianapolis, Ind.	WIRE†*	1400
Kansas City, Mo.	KCMO†*	1370
Knoxville, Tenn.	WNOX†*	1010
Lincoln, Neb.	KFOR†	1210
Louisville, Ky.	WAVE†*	940
Louisville, Ky.	WGRC†	1370
Memphis, Tenn.	WMPS†*	1430

City	*Station*	*Kilocycles*
Minneapolis, Minn.	WTCN†*	1250
Muskegon, Mich.	WKBZ†	1500
New Britain, Conn.	WNBC†*	1380
New Haven, Conn.	WELI†	930
New Orleans, La.	WSMB†*	1320
New York, N. Y.	WEAF*	660
Oklahoma City, Okla.	KOMA†*	1480
Omaha, Neb.	KOIL†*	1260
Philadelphia, Pa.	KYW†*	1020
Pittsburgh, Pa.	KDKA†*	980
Red Bank, N. J.	WBRB†	1210
Richmond, Va.	WMBG†*	1350
Rochester, Minn.	KROC†*	1310
Rochester, N. Y.	WHAM†*	1150
St. Louis, Mo.	KSD†*	550
San Francisco, Calif.	KGO†*	790
St. Albans, Vt.	WQDM†*	1390
Seattle, Wash.	KXA†*	760
Spokane, Wash.	KHQ†*	590
Springfield, Mo.	KGBX†	1230
Washington, D. C.	WMAL†*	630
Wichita, Kans.	KANS†	1210
Wichita, Kans.	KFBI†	1050
Williamsport, Pa.	WRAK†*	1370
Wilmington, Del.	WDEL†*	1120
Youngstown, Ohio	WFMJ†	1420

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